Campbell Savage

Cambridge, MA • (727) 593-4121
campbellsavag@gmail.com • CampbellSavage.com

Editorial & Professional Experience

Art & Fashion Writer *Starfish Magazine* • November 2026 – Present

Pitch, research, and write articles covering art and fashion for the magazine's website and social media platforms. Work directly with the editorial director and copyeditors to develop and refine content for publication.

Contributing Editor *NUNAR Magazine* • October 2026 – Present

Develop and pitch editorial ideas across fashion, art, and culture for print and digital publication. Collaborate with the editorial team on story development, researching cultural subjects, and contributing to the magazine's editorial direction.

Staff Writer & Media Researcher *Hiraeth Magazine* • September 2026 – Present

Pitch, research, and write original editorial features on fashion, art, visual culture, and contemporary cultural criticism, developing both original and assigned concepts. Identify and research emerging trends, creatives, events, and cultural movements, pitching timely story opportunities and contributing insights that inform the publication's editorial direction.

Writing & Language Evaluation Independent Contractor, *DataAnnotation* • May 2025 – May 2026

Evaluated and edited written content for clarity, accuracy, grammar, tone, and adherence to style guidelines. Produced original writing across varied subjects and formats, adapting language and structure to specific requirements.

Freelance Artist & Online Print Shop Owner Self-employed • 2024 – Present

Produces and sells original paintings on commission for private clients, maintaining consistent project timelines and personalized communication. Manages an online shop for fine art prints, overseeing inventory, pricing, order fulfillment, and customer service. Handles budgeting, material sourcing, and packaging to ensure quality and sustainability.

Education

Massachusetts College of Art and Design *Boston, MA*
Professional Certificates in Studio Art and Fashion Design, expected May 2027
Previously studied Painting and Art History

Selected Publications & Juried Exhibitions

"Evidence in Decay," *Luxury Literary Magazine,* Issue IV: Glasshouse (forthcoming) 2026
Mary Schein Fall Salon, Cambridge Art Association Sept 2025
Sisterhood Exhibition, Massachusetts College of Art and Design Oct 2024
Jewel Box Exhibition, Fort Point Gallery June – July 2024

Skills

Editorial: Editorial writing • Cultural research • Trend forecasting • Copyediting • Proofreading

Creative: Visual research • Visual composition • Color theory • Fashion theory & history • Costuming & styling

Software: Adobe Creative Suite • Procreate • Canva • Google Workspace